



# Culture @ KEARSNEY



2 - 7 June 2020

## Photo Competition

# Documenting Our Lives

There is no limit to the camera equipment you can use as long as it is capable of producing an image of at least 1MB in size.

### Category 1:

#### Wildlife

A **single image** featuring live animals, including mammals, reptiles, amphibians, fish, insects, birds, molluscs and arthropods. Try not to photograph a pet. Also remember that the environment can add greatly to the quality of your image – just think about a leopard in a tree, or an insect on a flower.

### Category 2:

#### Landscape or seascape

This category is deceptively difficult. Try to include a subject in the landscape that the eye is drawn to. Also keep the rule of thirds in mind, and lighting is all-important. This can be in colour or black and white.

### Category 3:

#### People portrait

Capture the essence of a person in a single photograph. Focus on beautiful lighting, a clean background and get your focal point (usually the eye) just right. This can be in colour or black and white.

### Category 4:

#### Photojournalism 3 pictures together tells a story

A series of **three** photographs in **black and white** that tell a story. The images should capture a news, sport or human-interest story. The link between the three images should be immediately obvious.

### Category 5:

#### Fashion

A **single image** that focuses on displaying clothing or accessories. The image is usually a portrait of a person wearing the clothing, but it can be a part of the person if that is more effective (hands for jewellery, feet for shoes, the eyes for makeup).

### Category 6

#### Architecture

An image of a building, inside or out, that portrays the beauty or uniqueness of that building. This can be in colour or black and white.

### Category 7

#### Travel

This is a wide-open category, but it needs a lot of thought to create a good image. As with any good image, try to capture what makes the place special or interesting. A great travel photograph makes the viewer want to visit that destination.

### Category 8

#### Dusk to dawn

A wide-open category, the focus here is on capturing mood in difficult lighting conditions.

The competition is open to all high school pupils. Final date for submissions: 12 May 2020

All submissions to: <http://digital.kearsney.com>

Competition rules and submission details available on [www.kearsney.com](http://www.kearsney.com)